

Abelardo Morell

Biography

Abelardo Morell was born in Havana, Cuba in 1948. He immigrated to the United States with his parents in 1962. Morell received his undergraduate degree from Bowdoin College and his MFA from The Yale University School of Art. He has received an honorary degree from Bowdoin College in 1997 and from Lesley University in 2014. He was professor of Photography at the Massachusetts College of Art and Design in Boston from 1983 to 2010.

His publications include a photographic illustration of Alice's Adventures in Wonderland (1998) by Dutton Children's Books, A Camera in a Room (1995) by Smithsonian Press, A Book of Books (2002) and Camera Obscura (2004) by Bulfinch Press and Abelardo Morell (2005), published by Phaidon Press. The Universe Next Door (2013), published by The Art Institute of Chicago. Tent-Camera (2018), published by Nazraeli Press. Flowers for Lisa (2018), published by Abrams Books.

He has received a number of awards and grants, which include a Guggenheim fellowship in 1994 and an Infinity Award in Art from ICP in 2011. In November 2017, he received a Lucie Award for achievement in fine art. His work has been collected and shown in many galleries, institutions and museums, including the Museum of Modern Art, The Whitney Museum of American Art, the Metropolitan Art Museum in New York, The Chicago Art Institute, The San Francisco Museum of Modern Art, The Houston Museum of Art, The Boston Museum of Fine Art, The Victoria & Albert Museum and several other museums in the United States and abroad. A retrospective of his work organized jointly by the Art Institute of Chicago, The Getty in Los Angeles, and The High Museum in Atlanta closed in May 2014 after a year of travel. Most recently, his work was included in the travelling exhibition Ansel Adams in Our Time, at the Museum of Fine Arts, Boston.

Individual Shows

- 2023
Sugar Hill Museum, New York, NY
Abelardo Morell: Playing
Edwynn Houk Gallery, New York, New York
New Ground: In the Terrain of Van Gogh and Monet
Krakow Witkin Gallery, Boston, MA
Abelardo Morell: In the Footsteps of van Gogh
Foto Relevance, Houston, TX
Abelardo Morell: Liminal Spaces
Utah Museum of Fine Arts, Salt Lake City, UT
The Unique Perspective of Abelardo Morell
- 2022
Montclair Art Museum, Montclair, NJ
Abelardo Morell: Projecting Italy
- 2021
Fitchburg Art Museum, Fitchburg, MA
Abelardo Morell: Projecting Italy
- 2020
Edwynn Houk Gallery, New York, NY
Changing Lanes
- 2019
Krakow Witkin Gallery, Boston, MA
One Wall, One Work
- 2018
Poultry House Gallery, Hancock Shaker Village, Pittsfield, MA
In the Brick Dwelling
Jackson Fine Art, Atlanta, GA
After Monet
Edwynn Houk Gallery, New York, NY
Flowers for Lisa II
- 2017
Rose Gallery, Santa Monica, CA
After Constable
The Concord Museum, Concord, MA
Walden: Four Views
Edwynn Houk Gallery, New York, NY
Flowers for Lisa
- 2016
Beetles + Huxley Gallery, London, England
Abelardo Morell: Through the Looking Glass
Huntington Museum of Art, Huntington, WV
Walter Gropius Master Artist Series Presents Abelardo Morell

- 2015 Bowdoin College Art Museum, Brunswick, ME
Abelardo Morell: A Mind of Winter
- 2014 The High Museum of Art, Atlanta, GA
Abelardo Morell: The Universe Next Door
Jackson Fine Art, Atlanta, GA
Tent Camera Obscura
Edwynn Houk Gallery, New York, NY
Abelardo Morell: Some Recent Pictures
- 2013 The J. Paul Getty Museum, Los Angeles, CA
Abelardo Morell: The Universe Next Door
The Art Institute Of Chicago, Chicago, IL
Abelardo Morell: The Universe Next Door
- 2012 Bonni Benrubi Gallery, New York, NY
Rock Paper Scissors
Pasadena City College Art Museum, Pasadena, CA
Abelardo Morell
- 2010 Bonni Benrubi Gallery, New York, NY
Groundwork
Bryce Wolkowitz Gallery, New York, NY
The Universe Next Door
709 Penn Avenue Gallery, Pittsburgh, PA
Alice's Adventures in Wonderland
- 2009 Michel Soskine Gallery, Madrid, Spain
Abelardo Morell: Recent Works
Pingyao International Photography Festival, Pingyao, China
Abelardo Morell
Fox Talbot Museum, Wiltshire, England
Abelardo Morell: Through the Camera's Eye
Southwest School of Art and Craft, San Antonio, TX
The Universe Next Door
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Vision Revealed
Danforth Museum of Art, Framingham, MA
Continental Drift
- 2008 Bernard Toale Gallery, Boston, MA
Pictures in Pictures
Bonni Benrubi Gallery, New York, NY
Pictures in Pictures
Valentina Moncada Gallery, Rome, Italy
When in Rome: Photographs by Abelardo Morell
Yale University Art Gallery, New Haven, CT
Behind the Seen: The Photographs of Abelardo Morell

- 2007 Centro de la Imagen, Mexico City, Mexico
Vision Revealed: Selections from the Work of Abelardo Morell
 Centro Cultural Recoleta, Buenos Aires, Argentina
Vision Revealed: Selections from the Work of Abelardo Morell
 Danziger Projects, New York, NY
Abelardo Morell - Camera Obscuras
 Instituto Jovellanos, Fundacion Municipal de Cultura, Gijon, Spain
Abelardo Morell
 Mead Art Gallery, Amherst College, Amherst, MA
A Room with a View: The Photography of Abelardo Morell
 Salon de la Comunidad de Murcia, Murcia, Spain
Abelardo Morell
 The University of New England, Portland, ME
The Photographs of Abelardo Morell
- 2006 Bonni Benrubi Gallery, New York, NY
Furthermore: Recent Work by Abelardo Morell
 Diputación de Málaga, Málaga, Spain
Abelardo Morell
 Michael Soskine Inc, Madrid, Spain
Abelardo Morell
 Museum de Arte Moderno, Sao Paulo, Brazil
Vision Revealed: Selections from the Work of Abelardo Morell
 Museum Nacional de Bellas Artes, Santiago, Chile
Vision Revealed: Selections from the Work of Abelardo Morell
- 2005 The Art Institute of Chicago, Chicago, IL
A View with a Room: Abelardo Morell's Camera Obscura Photographs
 Bernard Toale Gallery, Boston, MA
Abelardo Morell: New Photographs
 Jackson Fine Art, Atlanta, GA
The Book of Books: Year of the Book
 Michael Soskine Inc, Madrid, Spain
Abelardo Morell
- 2004 Bonni Benrubi Gallery, New York, NY
About Time
 Frost Art Museum, Florida International University, Miami, FL
Vision Revealed: Selections from the Work of Abelardo Morell
- 2003 Bernard Toale Gallery, Boston, MA
 Douglas Udell Gallery, Vancouver, Canada
- 2002 Bonni Benrubi, New York, NY
 Edelman Gallery, Chicago, IL
Through the Looking Glass
 Kenyon College Olin Gallery of Art, Gambier, OH
Spectral Images

- 2001 Bayly Art Museum of the University of Virginia, Charlottesville, VA
Abelardo Morell and the Camera Eye (January 26 - March 25)
 Shine Gallery, London, England
Camera Obscura
 The Detroit Institute of Arts, Detroit, MI
Abelardo Morell and the Camera Eye (April - June)
 George Eastman House, Rochester, NY
Abelardo Morell and the Camera Eye (September 29 - February 3, 2002)
 Sicardi Gallery, Houston, TX
Abelardo Morell
- 2000 Bonni Benrubi Gallery, New York, NY
The Universe Next Door (October 19 - December 2)
 Limonaia di Villa Strozzi, Florence, Italy
Abelardo Morell and the Camera Eye (July 30 - August 31)
 Lehigh University Art Galleries, Museum Operation, Bethlehem, PA
Abelardo Morell and the Camera Eye (June 14 - August 13)
 Locus Gallery, St. Louis, MO
Alice in Wonderland
 The Saint Louis Art Museum, St. Louis, MO
Abelardo Morell and the Camera Eye
 University Art Museum, University of New Mexico, Albuquerque, NM
Abelardo Morell and the Camera Eye (October 17 - December 10)
- 1999 Bassetti Fine Arts Photographs, New Orleans, LA
Abelardo Morell
 Bowdoin College Museum of Art, Brunswick, ME
Abelardo Morell and the Camera Eye
 Fahey/Klein Gallery, Los Angeles, CA
Abelardo Morell
 Museum of Fine Arts, Boston, MA
Abelardo Morell and the Camera Eye
- 1998 Bonni Benrubi Gallery, New York, NY
 Catherine Edelman Gallery, Chicago, IL
 Cleveland Museum of Art, Cleveland, OH
 Isabella Stewart Gardner Museum, Boston, MA
Face to Face
 Museum of Photographic Arts, San Diego, CA
Abelardo Morell and the Camera Eye
- 1996 Bonni Benrubi Gallery, New York, NY
 Fraenkel Gallery, San Francisco, CA

- 1995 The Boston Athenaeum, Boston, MA
 Jan Abrams Gallery, Los Angeles, CA
 Jackson Fine Art, Atlanta, GA
 Robert Klein Gallery, Boston, MA
- 1994 Bonni Benrubi Gallery, New York, NY
- 1993 National Arts Club, New York, NY
- 1989 Bowdoin College Museum of Art, Brunswick, ME
- 1988 Midtown "Y" Gallery, New York, NY
 North Gallery, Boston, MA

Group Shows

- 2023 The Museum of Fine Arts Boston, Boston, MA
Creative Spaces: The Photographer's Studio as Inspiration
 The Society of the Foyr Arts, Palm Beach, FL
Flora Imaginaria: The Flower in Contemporary Photography
 Currier Museum, Manchester, NH
Seeing is Not Believing
 de Young Museum, San Francisco, CA
Ansel Adams in Our Time
 DePaul Art Museum, Chicago, IL
Life Cycle
- 2022 UMass Dartmouth Star Store Gallery, New Bedford, MA
Two of a Kind, Abelardo Morell and Anthony Fisher
 The Museum of Fine Arts Boston, Boston, MA
The Stillness of Things
 Vassar College, Poughkeepsie, NY
Ways of Unseeing
 Tang Teaching Museum at Skidmore University, Saratoga Springs, NY
Parallax: Framing the Cosmos
- 2021 Louis Kahn Estonia Foundation, Estonia
From Island to Island: An Homage to Louis Kahn
 Philadelphia Photo Arts Center, Philadelphia, PA
Object Lesson
 The Nelson-Atkins Museum of Art, Kansas City, MO
The Art of Illusion: Photography and Perceptual Play
 Saint Louis Art Museum, St. Louis, MO
Architectural Photography from the Collection, 1850-2000
 High Museum of Art, Atlanta, GA
Picturing the South: 25 Years

- 2020 Crystal Bridges Museum of American Art, Bentonville, AR
Ansel Adams in Our Time
- 2018 Decordova Sculpture Park and Museum, Lincoln, MA
Lived Space: Humans and Architecture
Musée de l'Elysée, Lausanne, Switzerland
The Beauty of Lines
The Fitchburg Art Museum, Fitchburg, MA
People and Places
Museum of Fine Arts Boston
(un)expected families
Denver Art Museum, Denver, CO
New Territory: Landscape Photography Today
Museum of Fine Arts, Boston, MA
Ansel Adams in Our Time
- 2017 The Morgan Library and Museum, New York, NY
This Ever New Self: Thoreau and His Journal
Yale University Art Gallery, New Haven, CT
Artist in Exile: Expressions of Loss and Hope
- 2016 Currier Museum of Art, Manchester, NH
Urban Landscapes: Manchester and the Modern American City
The Victoria & Albert Museum, London, UK
The Camera Exposed
- 2012 Portland Museum of Art, Portland, ME
Between Past and Present: The Homer Studio Photographic Project
Davis Museum at Wellesley College, Wellesley, MA
A Generous Medium: Photography at Wellesley 1972-2012
Fralin Museum of Art, Charlottesville, VA
Photography from the Museum Collection
FOR-SITE Foundation, San Francisco, CA
International Orange
- 2011 Haines Gallery, San Francisco, CA
Science of Sight: Alternative Photography
Jenkins Johnson Gallery, San Francisco, CA
Cliché-Verre in the Digital Age
The Morgan Library and Museum, New York, NY
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs
Edwynn Houk Gallery, New York, NY
Process
Mandeville Gallery, Union College, Schenectady, NY
Of Weeds and Wildness: Nature in Black and White

- 2010 San Francisco Museum of Modern Art, San Francisco, CA
The More Things Change
 Minneapolis Institute of Art, Minneapolis, MO
Embarrassment of Riches: Picturing Global Wealth
 Yancey Richardson Gallery, New York, NY
Incognito: The Hidden Self-Portrait/Summer Group Show
 Mildred Lane Kemper Art Museum, St. Louis, MO
Focus on Photography: Recent Acquisitions
- 2009 Bonni Benrubi Gallery, New York, NY
Globetrotting
 Brandywine River Museum, Chadd's Ford, PA
Alice in Pictureland: Illustrations of Lewis Carroll's Classic Tales
 Michael Hoppen Gallery, London, UK
A Gallerist's Choice
 Danziger Projects, New York, NY
Location
 La Casa Encendida, Madrid, Spain
 Irish Museum of Modern Art, Dublin, Ireland
 Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Picturing New York: Photographs from the Museum of Modern Art
- 2008 Museum of Modern Art, New York, NY
Artist's Choice: Vik Muniz, Rebus
 San Francisco Museum of Modern Art, San Francisco, CA
Brought to Light: Photography and the Invisible, 1840-1900
 Art Gallery of Ontario, Ontario, Canada
Transformation AGO
 The Art Institute of Chicago, Chicago, IL
A Mind at Play
 Akron Art Museum, Akron, OH
Family Album: The Karl and Bertl Arnstein Print Collection
 Andrea Meislin Gallery, New York, NY
A Matter of Time
 Bowdoin College Museum of Art, Brunswick, ME
You Can't See This: Photography at the Limits of Visibility
 DeCordova Museum and Sculpture Park, Lincoln, MA
Presumed Innocence: Photographic Perspectives of Children
 LP II Art Exhibition Cetnre, Rotterdam, The Netherlands
ING Real Photography Award Exhibition
 Museum Kunst Palast, Dusseldorf, Germany
Fragile Beauty - Glass in Art
 Paine Gallery, Massachusetts College of Art, Boston, MA
Selections '08
 Fifty One Fine Art Photography, Antwerpen, Belgium
Interiors
 The Joseloff Gallery, Hartford, CT
The Linked Ring

- 2007
- Art Institute of Chicago, Chicago, IL
The Other Side of Light: Shadows from the Photography Collection
 Bernard Toale Gallery, Boston, MA
Summer Reading
 Kunstmuseum Celle mit Sammlung Robert Simon, Celle, Germany
Love of Light
 Museum of Modern Art, New York, NY
New Perspectives in Latin American Art, 1930-2006
 Phillips de Pury & Co., New York, NY
NY-C Photo Exhibition
- 2006
- Addison Gallery of American Art
In Focus: 75 Years of Collecting American Photography
 Berheimer, Munich, Germany
Fine Old Masters
 Centre Pompidou, Paris, France
Peintres de la vie Moderne
 Galerie Negulesco, Munich, Germany
19 on 19
 Michel Soskine Inc., Madrid, Spain
7 Photographers
 Novena Bienal de la Habana, Havana, Cuba
 The Print Center, Philadelphia, PA
Taken with Time - A Camera Obscura Project
 Wadsworth Atheneum Museum of Art, Hartford, CT
Shifting Terrain: Contemporary Landscape Photography
 Venice Biennale of Architecture, Venice, Italy
10th Venice Biennale of Architecture, C on Cities
 Worcester Art Museum, Worcester, MA
New to View: Recent Acquisitions in Photography
- 2005
- Ariel Meyerowitz Gallery, New York, NY
Still Life and Stilled Lives - A Group Exhibition
 Chrysler Museum of Art, Norfolk, VA
A History of Photography
 The Detroit Institute of Art
 Yancey Richardson Gallery, New York, NY
On View: Photographing the Museum
 Julie Saul Gallery, New York, NY
Word Play
 Michael Hoppen Gallery, London, UK
Contemporary Group Show

- 2004
- Corcoran Gallery of Art, Washington, DC
Common Ground: Discovering Community in 150 Years of Art
 George Eastman House, Rochester, NY
Site Seeing: Photographic Excursions in Tourism
 Hood Art Museum, Dartmouth College, Hanover, NH
NH Quiet Contrast: Recent Acquisitions of Photography
 Julie Saul Gallery, New York, NY
Uncharted Territory: Subjective Mapping by Artists and Cartographers
 Minneapolis Institute of Arts, Minneapolis, MN
Light Bound
 Museum of Modern Art, New York, NY
Reinstallation of the Collection
 Nina Freudenheim Gallery, Buffalo, NY
Outside/In
 RISD Museum, Providence, RI
Island Nations: New Work from Cuba, Dominican Republic, and Puerto Rico
 Bonni Benrubi Gallery, New York, NY
57 on 57th Street
 Keihan Gallery, Osaka, Japan
Thousand Hounds
- 2003
- Columbia College Center for Book and Paper Arts, Chicago, IL
Book Light
 Museum of Fine Arts, Boston, MA
Visions and Revisions: Art on Paper Since 1960
 Colby College Museum of Art, Waterville, ME
Contemporary Photographs and Prints from the Bruce Brown Collection
 Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Histories of Photography
 Hirchl & Adler Gallery, New York, NY
Celebrating Central Park 1853-2003
 International Center of Photography, New York, NY
Cuba on the Verge
 Montclair Art Museum, Montclair, NJ
Growing Up: Childhood in American and Native American Art
 Nina Freudenheim Gallery, Albany, NY
Prima Facie
 Smith College Museum of Art, Northampton, MA
Undomesticated Interiors
 University Gallery, UMass Lowell, Lowell, MA
The Alphabet as Art
 Yancey Richardson Gallery, New York, NY
Twilight

- 2002
- Addison Gallery of American Art, Andover, MA
Sitelines: Art on Main
 Alan Koppel Gallery, Chicago, IL
In Your Face
 Carrousel du Louvre, Paris, France
Paris Photo 2002
 Catherine Edelman Gallery, Chicago, IL
What Were You Thinking? 15 Years of Photographs
 Julie Saul Gallery, New York, NY
Into the Woods
 Museum of Fine Arts, Santa Fe, NM
Arte Latino: Treasures from the Smithsonian American Art Museum
 Oakland Museum of California, Oakland, CA
Arte Latino: Treasures from the Smithsonian American Art Museum
 Palm Springs Desert Museum, Palm Springs, CA
Arte Latino: Treasures from the Smithsonian American Art Museum
 Shine Gallery, London, UK
Camera Obscura
 Whitney Museum of American Art, New York, NY
Visions from America
 Whitney Museum of American Art, New York, NY
What's New: Recent Acquisitions in Photography
- 2001
- The Art Institute of Chicago, Chicago, IL
The Object as Subject: Photographs from the Permanent Collection
 Beadleston Gallery, New York, NY
Still Light
 Bonni Benrubi Gallery, New York, NY
Photograph and Monograph
 Boston University Art Gallery, Boston, MA
The Crafted Image: Nineteenth Century Techniques in Contemporary Photography
 Brooke Alexander, New York, NY
City: Prints and Photographs
 Carrousel du Louvre, Paris, France
Paris Photo 2001
 DeCordova Museum and Sculpture Park, Lincoln, MA
Water: Photographs from the Permanent Collection
 Fitchburg Art Museum, Fitchburg, MA
Can You Believe Your Eyes?
 National Hispanic Cultural Center, Albuquerque, NM
La Luz
 Orlando Museum of Art, Orlando, FL
Arte Latino: Treasures from the Smithsonian American Art Museum
 Photographic Resource Center, Boston University, Boston, MA
Voyages (per) Formed
 The University of Essex Art Gallery, Essex, England
The Pin Whole

- Whitney Museum of American Art, New York, NY
What's New: Recent Acquisitions in Photography
- 2000 Bayly Art Museum, University of Virginia, Charlottesville, VA
Photography Against Itself: Contemporary Photographs from the Museum
- Beadleston Gallery, New York, NY
Still Light
- Decordova Museum and Sculpture Park, Lincoln, MA
Celebrating Contemporary Art in New England: Recent Acquisitions
- El Paso Museum of Art, El Paso, TX
Arte Latino: Treasures from the Smithsonian American Art Museum
- El Museo del Barrio, New York, NY
Latin American Artists from the Lehigh University Galleries' Collection
- The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Summer Reading
- Herbert Johnson Museum of Art, Cornell University, Ithaca, NY
One Man's Eye - Photographs in the Collection of Alan Siegel
- Jaffe-Fiede & Strauss Galleries, Dartmouth College, Hanover, NH
Bill Barrette Sculptures and Abelardo Morell Photographs
- Katonah Museum of Art, Katonah, NY
Hope Photographs
- The Museum of the City of New York, New York, NY
New York Now 2000
- The Museum of Contemporary Photography, Columbia College, Chicago, IL
Personae: Portraits from the Collection
- The Museum of Modern Art, New York, NY
Open Ends - Architecture Hot and Cold
- Museum of Photographic Arts, San Diego, CA
Expanded Visions
- The Nelson Atkins Museum of Art, Kansas City, MO
American Photography: Recent Additions to the Hallmark Photographic Collection
- Photographic Resource Center, Boston, MA
Representing the Intangible
- The Saint Louis Art Museum, Saint Louis, MO
Staged and Manipulated: Photographic Fictions from St. Louis Collections
- Victoria and Albert Museum, London, England
Breathless! Photography and Time
- Whitney Museum of American Art at Chameleon, Stamford, CT
Insights: Interior Spaces in Contemporary Art
- The Phillips Collection, Washington, DC
An American Century of Photography: The Hallmark Photographic Collection
- The National Gallery of Canada, Ottawa, Canada
A Collective Vision: Gifts to the Photographs Collection

- 1999
- The Aldrich Museum of Contemporary Art, Ridgefield, CT
Future-Present: Photographs of Children from the Reader's Digest Collection
 Belem Cultural Centre, Lisbon, Portugal
Waterproof
 The Boston Public Library, Boston, MA
The Boston Public Library's Boston Photographer's Project
 Fogg Art Museum, Harvard University, Cambridge, MA
Building Representation: Photography and Architecture, Contemporary Interaction
 Fraenkel Gallery, San Francisco, CA
20Twenty
 The Institute of Contemporary Art, Boston, MA
Collectors Collect Contemporary: 1990-99
 James Danziger Gallery, New York, NY
American Photographs Part 3: 1968-1999
 Metropolitan Museum of Art, Tokyo, Japan
 Modernism Gallery, San Francisco, CA
Autour de L'insolite
 New Jersey Center for Visual Arts, Summit, NJ
Full Exposure: Contemporary Photography
 San Francisco Museum of Modern Art, San Francisco, CA
Picturing Modernity: Photographs from the Permanent Collection
 Soho Triad Fine Arts, New York, NY
Visions of Childhood
 Yancey Richardson Gallery, New York, NY
Summer Reading
- 1998
- DeCordova Museum, Lincoln, MA
1998 DeCordova Annual Exhibition
 Generous Miracles Gallery, New York, NY
Cuba On
 Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
Paraphotography
 Rye Arts Center Gallery, Rye, NY
Through the Lens: Time, Space and Matter
 Yale University Art Gallery, New Haven, CT
Then and Now and Later: Art Since 1945 at Yale
- 1997
- The Aldrich Museum of Contemporary Art, Ridgefield, CT
Making it Real
 Brooklyn Museum of Art, Brooklyn, NY
Process on Paper: Recent Acquisitions
 Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Breaking Barriers: Selections from the Museum of Art's Contemporary Cuban Collection
 Fraenkel Gallery, San Francisco, CA
Several Exceptionally Good Recently Acquired Pictures XI
 Ho-Am Art Museum, Seoul, Korea
Master Works of Photography from the San Francisco Museum of Modern Art

Karen McCready Contemporary Art, New York, NY
Oceans & Galaxies
 Museum of Contemporary Photography, Chicago, IL
Family and Friends
 Museum of Photographic Arts, San Diego, CA
Measuring Time: Selections from the Permanent Collection
 The National Arts Club, New York, NY
Hope Photographs
 The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
Past Cuba: Identity and Identification in Cuban-American Art
 Robert Mann Gallery, New York, NY
Backyards
 Smithsonian Institution International Gallery, Washington, DC
American Voices
 Southeast Museum of Photography, Daytona Beach, FL
Some Things
 Sarah Morthland Gallery, New York, NY
The Heart Doesn't Break, It Stretches
 The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Tokyo Biennial

1996

Baumgartner Gallery, Washington, DC
Fine Artist Books
 Blue Sky Gallery, Portland, OR
 The Cleveland Museum of Art, Cleveland, OH
Legacy of Light: Master Photographs from the Cleveland Museum of Art
 Dorothy User Bryan Gallery, Bowling Green State University, Bowling Green, OH
This is a Set Up: Fab Photo/Fictions
 George Eastman House, Rochester, NY
Through the Lens: Selections from the Permanent Collection
 Katonah Museum of Art, Katonah, NY
New in the Nineties
 Museum of Contemporary Photography, Chicago, IL
Light. Time. Focus: Uta Barth, Susan Derges, Adam Fuss, Abelardo Morell
 Paolo Baldacci Gallery, New York, NY
Blind Spot Photography: The First Four Years
 The Photographic Resource Center, Boston, MA
Anxious Libraries
 Yancey Richardson Gallery, New York, NY
Winter Blind Spot

- 1995
- Boston Museum of Fine Arts, Boston, MA
 - Degrees of Abstractions: From Morris Louis to Mapplethorpe*
 - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
 - Cuba: La Isla Posible*
 - International Center of Photography, New York, NY
 - An American Century of Photography: From Dry Plate to Digital*
 - Hallmark Photography Collection
 - Megan Fox Gallery, Santa Fe, NM
 - Inaugural Exhibition*
 - Museum of Contemporary Photography, Chicago, IL
 - Spaces for the Self: The Symbolic Imagery of Place*
 - San Francisco Museum of Modern Art, San Francisco, CA
 - The Photographic Condition*
 - Southeast Museum of Photography, Daytona Beach, FL
 - Photography by Cintas Fellows*
 - Warren Street Gallery, Hudson, NY
- 1994
- The Art Institute of Chicago, Chicago, IL
 - The Reckless Moment*
 - The Bowdoin College Museum of Art, Brunswick, ME
 - Meaning at the Crossroads: The Portrait in Photography*
 - Danforth Museum of Art, Framingham, MA
 - New England Photographers '94'*
 - FotoFest, Houston, TX
 - American Voices*
 - Frumkin/Adams Gallery, New York, NY
 - Around the House*
 - Hanes Gallery, San Francisco, CA
 - The Metropolitan Museum of Art, New York, NY
 - Selections from the Permanent Collection*
 - Museum of Contemporary Photography, Chicago, IL
 - Targeting Images, Objects, and Ideas*
 - The Museum of Modern Art, New York, NY
 - New Photography 10*
 - Zelda Cheatle Gallery, London, England
 - Americana*
- 1993
- Florida International University Art Museum, Miami, FL
 - Photography by Cintas Fellows*
 - The Museum of Fine Arts, Boston, MA
 - Photography: Close-up/Still Life*
 - The Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
 - In Camera*

- 1992 The Berkshire Museum of Art, Pittsfield, MA
 Danforth Museum of Art, Framingham, MA
 New England Photographers '92
 Huntington Gallery, Boston, MA
 Fables of the Visible World
 The Museum of Modern Art, New York, NY
 More Than One Photography: Works Since 1980 from the Collection
- 1991 The Museum of Modern Art, New York, NY
 Pleasures and Terrors of Domestic Comfort
- 1990 Knoxville Museum of Art, Knoxville, TN
 Contemporary Art from the Philip Morris Collection

Public Collections

Ackland Art Museum, University of North Carolina at Chapel Hill, NC
 Akron Art Museum, Akron, OH
 Amon Carter Museum, Fort Worth, TX
 The Art Institute of Chicago, Chicago, IL
 The Addison Gallery of Art, Andover, MA
 The Baltimore Museum of Art, Baltimore, MD
 The Benton Museum of Art, Claremont, CA
 The Birmingham Museum of Art, Birmingham, AL
 The Boston Public Library, Boston, MA
 Bowdoin College Museum of Art, Brunswick, ME
 Brandeis University Rose Art Museum, Waltham, MA
 The Brooklyn Museum, Brooklyn, NY
 Center for Creative Photography, Tucson, AZ
 Centre Pompidou, Paris, France
 Chrysler Museum of Art, Norfolk, VA
 Cleveland Museum of Art, Cleveland, OH
 Columbus Museum of Art, Columbus, OH
 The Joseph M. Cohen Family Collection, New York, NY
 Corcoran Gallery, Washington, DC
 The Cornell Fine Arts Museum, Winter Park, FL
 Crystal Bridges Museum of American Art, Bentonville, AR
 Currier Museum of Art, Manchester, NH
 Danforth Museum of Art, Framingham, MA
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 De Cordova Museum and Sculpture Park, Lincoln, MA
 The Detroit Institute of Arts, Detroit, MI
 Sir Elton John Photography Collection, Atlanta, GA
 Fidelity Investments, Boston, MA
 Fisher Landau Center for Art, Long Island City, NY

The Fitchburg Art Museum, Fitchburg, MA
Florida International University Art Museum, Miami, FL
Fogg Art Museum, Harvard University, Cambridge, MA
Fort Lauderdale Art Museum, Fort Lauderdale, FL
The Fox Talbot Museum, Lacock, England
The Frances Lehman Loeb Art Cetner, Vassar College, Poughkeepsie, NY
The Gap Corporation, San Francisco, CA
The General Mills Corporate Art Collection, Minneapolis, MN
The J. Paul Getty Museum, Los Angeles, CA
Grinnell College Museum of Art, Grinnell, IA
Hallmark Photographic Collection, Kansas City, MO
Henry Art Gallery, Seattle, WA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The High Museum, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
International Museum of Photography at George Eastman House, Rochester, NY
The Israel Museum, Jerusalem, Israel
Johnson & Johnson Corporation, New Brunswick, NJ
Kemper Museum of Contemporary Art, Kansas City, MO
LaSalle Bank Photography Collection, Chicago, IL
Lehigh University Art Galleries, Bethlehem, PA
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
The Los Angeles County Museum of Art, Los Angeles, CA
Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
The McArthur Foundation, Chicago, IL
The Mead Art Museum, Amherst College, Amherst, MA
The Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Middlebury College Museum of Art, Middlebury, VT
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
The Montclair Art Museum, Montclair, NJ
The Morgan Library and Museum, New York, NY
El Museo del Barrio, New York, NY
The Museum of Contemporary Photography, Chicago, IL
The Museum of Fine Arts, Boston, MA
The Museum of Fine Art, Houston, TX
The Museum of Modern Art, New York, NY
The Museum of Photographic Arts, San Diego, CA
The National Gallery of Canada, Ottawa, Ontario, Canada
National Gallery of Art, Washington, DC
The Nelson-Atkins Museum, Kansas City, MO
The New Britain Art Museum, New Britain, CT
The New Orleans Museum of Art, New Orleans, LA
The New York Public Library, New York, NY
Northwestern University Center for the Humanities, Chicago, IL
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Perez Art Museum, Miami, FL

Pier 24 Photography, San Francisco, CA
Pier 24 Pilara Foundation Collection, San Francisco, CA
Philip Morris Incorporated, New York, NY
The Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
The Portland Museum of Art, Portland, ME
Princeton University Art Museum, Princeton, NJ
The Progressive Corporation, Hayfield Village, OH
Reader's Digest Association, Pleasantville, NY
The RISD Musuem, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
The Saint Louis Art Museum, Saint Louis, MO
Samek Art Gallery at Bucknell University, Lewisburg, PA
The Sheldon Memorial Art Gallery at the University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
The Snite Museum of Art at the University of Notre Dame, Notre Dame, IN
Sprint Corporate Art Collection, Overland Park, KS
Tampa Museum of Art, Tampa, FL
The University of Akron, Emily H. Davis Gallery, Akron, OH
University of Houston Art Museum, Houston, TX
University of Virginia, Bayly Art Museum, Charlottesville, VA
Gallerie degli Uffizi, Florence, Italy
The Utah Museum of Fine Arts, Salt Lake City, UT
Victoria and Albert Museum, London, England
Wellin Museum of Art at Hamilton College, Clinton, NY
Whitney Museum of American Art, New York, NY
Woodmere Art Museum, Philadelphia, PA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

Monographs

Tent Camera, Nazraeli Press, 2019
Flowers for Lisa, Abrams, 2018, Essay by Lawrence Weschler
The Universe Next Door, The Art Institute of Chicago, 2013
Abelardo Morell, Phaidon Press, 2006, Introduction by Richard Woodward
Camera Obscura, Bulfinch Press, 2004, Introduction by Lucy Sante
A Book of Books, Bulfinch Press, 2002, Foreword by Nicholson Baker
Abelardo Morell and the Camera Eye (Retrospective Exhibition Catalog),
Museum of Photographic Arts, 1999, Essay by Diana Gaston
Abelardo Morell, Face to Face: Photographs at the Gardner Museum, Isabella
Stewart Gardner Museum, 1998, Essays by Charles Simic and Jennifer Gross
A Camera in a Room: Photographs by Abelardo Morell, Smithsonian Institution
Press, Photographers at Work Series, 1995, Interview by Richard Woodward

Selected Publications

Wild Visions, Wilderness as Image and Idea, Yale University Press, 2022
Object Lesson, On the Influence of Richard Benson, Aperture, 2022
Flora Photographica: The Flower in Contemporary Photography, Thames and Hudson, 2022, William Ewing
Flower: Exploring the World in Bloom, Phaidon, 2021
Photo Work: Forty Photographers on Process and Practice, Aperture, 2019, Sasha Wolf
Photographers Looking at Photographs: 75 Pictures from the Pilara Foundation, Pier 24, 2019
The Photographer in the Garden, Aperture, 2018, Jamie M. Allen & Sarah McNear
New Territory: Landscape Photography Today, Denver Art Museum, 2018
Art Can Help, Yale University Press, 2017, Robert Adams
Artists in Exile: Expressions of Hope and Loss, Yale University Press, 2017
Seeing Things: A Kid's Guide to Looking at Photographs, Aperture, 2016, Joel Meyerowitz
Picturing America's National Parks, George Eastman Museum and Aperture, 2016, Jamie M. Allen
Emanations: The Art of the Cameraless Photograph, Prestel, 2016, Geoffrey Batchen
The Miracle of Analogy or The History of Photography, Part 1, Stanford University Press, 2015, Kaja Silverman
Photography at MoMA 1960-Now, MoMA, 2015, Quentin Bajac
Architecture in Photographs, The Getty, 2013, Quentin Bajac
In the Company of Artists, Isabella Stewart Gardner Museum, 2013
The New York Times Magazine Photographs, Aperture, 2011, Edited by Kathy Ryan
New York: A Photographer's City, Rizzoli, 2011, Edited by Marla Hamburg
The Emily Fisher Landau Collection, Whitney Museum of American Art, 2011, Edited by Dana Miller
The Island of Rota, Museum of Modern Art, 2010, Oliver Sacks and Ted Muehling
Mirada Interior: Centenario de Parque Florido sede de la Fundacion Lazaro Galdiano, SEACEX, 2009
Picturing New York: Photographs from the Museum of Modern Art, The Museum of Modern Art, 2009, Text by Sarah Hermanson Meister
MFA Highlights: Photography, MFA Press, 2008, Text by Anne Havinga, Karen Haas, and Nancy Keeler
The Yale Review, Volume 96, Outside In and Upside Down - The Art of Abelardo Morell, Blackwell Publishing, 2008, Bonnie Costello
Black and White Photography, Issue 85, Portfolio, London, 2008, Beth Wicks
Chinese Photography, Issue 15, From Abroad - The American Wisdom Within a Stone's Throw and the Unfamiliar in the Familiar, Xu Tingting, 2008
Blind Spot, Issue 32, A Tribute, 2006
Art + Auction, Volume IV No. 4, Electric Company: Power, 2006
C International Photo Magazine, Issue 3, Ivory Press, 2006

Exit, Issue 23, Lecroes y Lecturas, The Library of Water essay by Ivan de la Nuez, 2006

Family: Photographers Photograph their Families, Phaidon Press, 2005, Edited by Sophie Spencer-Wood, Preface by Henri Peretz, Notes by Margaret Walters

Things as They Are, World Press Photo and Aperture, 2005, Mary Panzer

Bookforum, Volume 11, Issue 1, An Old-Schooler Looks Back, 2004

Common Ground: Discovering Community in 150 Years of Art, Corcoran Museum of Art, 2004, Philip Brookman

The Museum: Conditions & Spaces, University of Virginia Art Museum, 2004, Edited by Andrea N. Douglas, Ph.D

PDN - Best Photo Books: A Book of Books, 2003

Cuba on the Verge, Bulfinch Press, 2003

Blink: 100 Photographers, 10 Curators, 10 Writers, Phaidon Press, 2002

Spirit of Family, Henry Holt Publishers, 2002, Al and Tipper Gore

A Thousand Hounds: The Presence of Dogs in the History of Photography, Taschen, 2000, Edited by Raymond W. Merritt and Miles Barth

One Man's Eye, Photographs in the Collection of Alan Siegel, Harry Abrams, 2000

Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, 2000

Nest - A Quarterly of Interiors, 2000

Aperture, Issue #158, Photography and Time, 2000

Seizing the Light: A History of Photography, McGraw-Hill, 2000, Robert Hirsch

Photography from 1839 to Today, Photographs from the George Eastman House, Taschen, 1999

American Photographs 1900/2000, Assouline, 1999, Introduction by James Danziger

20Twenty, Fraenkel Gallery, 1999

An American Century of Photography, from Dry Plate to Digital, The Hallmark Photographic Collection with Abrams, 1999, Essay by Keith F. Davis

Future-Present: Contemporary Photographs of Children from the Reader's Digest Collection, The Aldrich Museum of Contemporary Art, 1999, Essay by Anne Higonnet

Waterproof, Parque Expo 98 S.A, Belem Cultural Centre, 1999, Essay by Jorge Calado

Paris Photo: Constructed Views, Photography and Architecture, Le Carrousel Du Louvre, 1998, Essay by Francois Quintin

Photography's Multiple Roles, The Museum of Contemporary Photography, 1998

Alice's Adventures in Wonderland, Dutton Children's Books, 1998

Hope Photographs, Thames and Hudson, 1998

The 1998 DeCordova Annual Exhibition Catalog, The DeCordova Museum, 1998

DoubleTake Vol. 4, 1998

Breaking Barriers, Selections from the Museum of Art's Permanent Contemporary Cuban Collection Museum of Art, 1998

Paraphotography, Mair Museum of Art, 1998
The Cleveland Museum of Art Members Magazine Vol. 38, 1998
Abelardo Morell Photographs: Pictured Pages, Cleveland Museum of Art, 1998
DoubleTake Vol. 4, 1998
Graphis Fine Art Photography 2, Graphis Inc, 1997
160 Years of Photography: Masterworks from the San Francisco Museum of Modern Art, Ho-Am Art Museum, 1997
Some Things, Southeast Museum of Photography, 1997, Essay by Alison Nordstrom
Catalog of Photography, The Cleveland Museum of Art, 1997
Making it Real, Independent Curators Incorporated, 1996 Introduction by Lucy Sante
Aperture Issue 141, Cuba: Image and Imagination, 1995
Cuba: La Isla Posible, Centre de Cultura Contemporania de Barcelona, 1995
Blind Spot Issue 5, 1995
Fotofest '94, The Fifth International Festival of Photography, Essay by Ricardo Viera
MoMA, Magazine of the Museum of Modern Art Issue 18, 1994
In Camera, Museum of Fine Arts New Mexico, 1993, Essay by Eugenia Parry Janis
Photography by Cintas Fellows, Florida International University Art Museum, 1993, Essay by Manuel E. Gonzalez
Photography 1992 Exhibition, Berkshire Museum of Art, 1992, Introduction by John Szarkowski
More Than One Photography: Works Since 1980 from the Collection, The Museum of Modern Art, 1991, Essay by Peter Galassi
Pleasures and Terrors of Domestic Comfort, The Museum of Modern Art, 1991 Essay by Peter Galassi

Articles and Reviews

Creative Space, What Will You Remember, Elin Spring, 2023
Chance Encounters Edition #20, I Require Art, Laura Heyrman
The Rooms Where it Happened A New MFA Show Looks at Photographer's Studios, The Boston Globe, Mark Feeney, 2023
New Ground @Edwynn Houk Gallery, Collector Daily, Loring Knoblauch, 2023
New Ground - Alternative Photography in Dialogue with 19th Century Painting, Lens Culture, Rebecca Horne, 2023
Abelardo Morell Invites You to Stand in the Shadow of Monet, Design Milk, 2023
The 100 Greatest New York City Artworks Ranked, ARTnews, Alex Greenberger, 2023

Surrealism in Everyday Life Takes Centerstage in Houston - Abelardo Morell Pushes the Dreamy Limits, Paper City, Ericka Schiche, August 18th, 2023
Ansel Adams: Capturing the Majesty of Nature, CBS News, Conor Knighton, July 2nd, 2023
Abelardo Morell Provides Exactly What is Promised in His New Exhibit, Daily Utah Chronicle, Audrey Hall, April 12th, 2023
The Illusive and Expanding Marvels of Abelardo Morell, Arists of Utah, Geoff Wichert, April 10th, 2023
Abelardo Morell - Drawing Matter, Drawing Matter, Rebecca Connor Reading, April 6th, 2023
Abelardo Morell: In the Footsteps of Van Gogh, Lenscratch, Aline Smithson, January 14th, 2023
Abelardo Morell, Alchemist of Photography, B&H Podcast, October, 2022
Van Gogh Through a Pin Hole, The Washington Post, Sebastian Smee, October 2nd, 2022
Highlights from the Armory Show, Collector Daily, Loring Knoblauch, September 12th, 2022
Morell: Chaning Lanes @ Edwynn Houk, Collector Daily, Loring Koblauch, January 6th, 2022
Caribbean American Heritage Month: Abelardo Morell, Davis Art, Karl Cole, June 13th, 2022
Featured Photographer: Abelardo Morell, Digital Transitions, Carson Boykin, February 4th, 2021
Clichè-Verre Talk: Abelardo Morell, The Clark Institute, May 6th, 2021
Perfect Bound with Jennifer Yoffy, Yoffy Press, April 15th, 2021
In Photographer Abelardo Morells Italy, Life Upside Down is Still Beautiful, WBUR, Pamela Reynolds, September 2nd, 2021
In a Creating Light: The Photographs of Abelardo Morell, Skinner, James Leighton, September 8th, 2021
This Exhibition Explores Life in the American South Through Stunning Photographs, The Washington Post, Kenneth Dickerman, September 27th, 2021
The Shoes of Our Lost Icons Are Still Full of Life, The New York Times Magazine, December 26th, 2021
How I Demolished My Life, The Atlantic, Honor Jones, December 28th, 2021
Write Around Portland: Ansel Adams in Our Time, Portland Art Museum, 2021
Abelardo Morell, Nearest Truth, 2021

Vertigo and Tent Camera Photographs, For-Site Foundation, 2021
Flower: Exploring the World in Bloom, Phaidon Editors, 2020
Camera in Camera, Places Journal, 2020
Abelardo Morell Considers the World Through a Pinhole, B&H Explore Blog, Jill Waterman, April, 2019
These Photographers Make Surprisingly Fresh Photos of Flowers, Vice, John Feinstein, February 14th, 2019
On Photography: Abelardo Morell, 1948-Present, Photo Focus, Kevin Ames, February 24th, 2019
Photographer Abelardo Morell Shares His Views, Milton Academy, February 28th, 2019
Abelardo Morell's Water/Fern/Ink, Art of the Photogravure, 2018
Garden and Visual Pleasures in After Monet, Exit, 2018
Landscape into Eco Art: Articulations of Nature Since the 60's, Mark Cheetham, February 15th, 2018
Abelardo Morell: Flowers for Lisa II @ Edwynn Houk, Richard B. Woodward, Collector Daily, December 17th, 2018
'Ansel Adams in Our Time' Review: Reconsidering a Mountainous Career, Richard B. Woodward, December 12th, 2018
Lucy Sante on the Year's Best Photography Books, Lucy Sante, The New York Times, December 4th, 2018
The Photography of Ansel Adams is Coming to the MFA, Adam Weddle, Boston Magazine, November 29th, 2018
Delirious Photographs of Flowers Which Began as a Birthday Gift, Anya Angert, AnOther Magazine, November 5th, 2018
His Three Loves: Photography, Art History, and Lisa, Lawrence Weschler, The New York Times, November 5th, 2018
Notable Photo Books of 2018, PDN Online, Winter, 2018
32 Books that Dropped Our Jaws in 2018, Humble Arts Foundation, Winter, 2018
Spectacular Surreal Layered Images, Beautiful Now, Winter, 2018
Delirious Photographs of Flowers Which Began as a Birthday Gift, Anya Angert, AnOther Magazine, November 5th, 2018
At the BPL, The Art of Getting from Here to There, Mark Feeney, The Boston Globe, October 18th, 2018
At the Addison: Artists Further the Legacy of Paul Manship's Starfield Estate, Keith Powers, October, 2018
Abelardo Morell's New Book of Stunning Flower Studies, PDN Online, October, 2018
Book Review: Flowers for Lisa, LensCulture, October, 2018
Abelardo Morell: Flowers for Lisa: A Delirium of Photographic Invention, Aline Smithson, Lenscratch, October 5th, 2018
These Artists are Changing the Nature of Landscape Photography, Liz Logan, Introspective Magazine, July 29th, 2018
In Denver, Landscapes Soaked, Digitized, and Irradiated, Susan Delson, Wall Street Journal, June 8th, 2018
Flowers for Lisa: Abelardo Morell's Enduring Gift of Images, Jill Waterman, B&H Explora Blog, May, 2018

Revealing the Garden's Secrets, Jordan G. Teicher, The New York Times, March 15th, 2018

To The Attic: Virginia Woolf and Abelardo Morell, Robert Adams, The Paris Review, October 4th, 2017

A Photographer's Donation to a Museum Honors its Security Guards, Allison Meier, Hyperallergic, September 5th, 2017

Photographer Donates Thoreau Inspired Artwork to the Morgan, Andrew R. Chow, The New York Times, August 20th, 2017

In the Company of Constable, Liz Jobey, The Financial Times, July 21st, 2017

A Trip to the Tiny Washington Flower Farm That Has Become a Worldwide Sensation, Cathy Horyn, New York Magazine, July 10th, 2017

Extolling Walden's Hallowed Shores, James Foritano, Artscope Magazine, May 2017

Abelardo Morell: Flowers for Lisa at Edwynn Houk, Loring Knoblauch, Collector Daily, April 21st, 2017

Exploring the Language of Flowers, Dilys Ng, Time Lightbox, March 9th, 2017

Celebrating Thoreau at 200 With Eye-Opening Shows, Mark Feeney, The Boston Globe, February 2017

Camera Obscura Images Mark Bicentennial of Thoreau's Birth, The Boston Globe, 2017

The Visual Delights of the Camera Obscura, CBS News, 2017

Capturing the Topsy-Turvy Fantasies of the Camera Obscura, Photowhoa, Freddy Martinez, June 16th, 2016

Altered Landscapes, Landscape Stories, L25, 2016

Abelardo Morell Uses Camera Obscura to Capture Beauty in Simplicity, Brown Daily Herald, Anita Sheih, October 13th, 2016

D  construction Photographique, Topographie de L'Art, Fall, 2016

WideWalls, September, 2016

The Cuban Missile, The Musee Magazine, No. 15, 2016

La Libertad Artistica, Issue No.3, Steadfast Magazine, 2016

Interview with Yale University Radio, WYBCX, 2016

Brown Visual Arts Presents: Abelardo Morell, Brown University, 2016

Abelardo Morell's Photographs Revisit Last Winter, The Boston Globe, Mark Feeney, May 2015

Abelardo Morell: Mind of Winter, Bowdoin College, May, 2015

A Mind of Winter: Photographs by Abelardo Morell, Art New England, 2015

Conversation with Abelardo Morell and Peter Essick, National Geographic Magazine's Proof Blog, April, 2014

A Room with a View, Artillery Magazine, Colin Westerbeck, March, 2014

Abelardo Morell and the Magic of the Camera Obscura, SF MOMA, 2014

Innocence and Photographic Experience in the Work of Abelardo Morell, Frost Art Museum, 2014

The High, Abelardo Morell 'The Universe Next Door', The J. Paul Getty Museum, 2014

New View of National Parks, National Geographic Magazine, Tom O'Neil, 2013

Wonderlands, Elizabeth Siegel, 2013

Cuando el Mundo Entra por la Ventana, El Pais, Ivan de la Nuez, October 14th, 2013

Book Review: The Universe Next Door, Photo-Eye Blog, Colin Pantall, October 31st, 2013

International Orange: Abelardo Morell, Tent Camera Photographs, For-Site Foundation, January, 2013

Abelardo Morell, Art in America, Kyle MacMillan, September 3, 2013

From the Ground Up, The Tent Camera Photographs of Abelardo Morell, Photograph Magazine, Jason Founberg, July 7th, 2013

Rooms with a View, National Geographic Magazine, Tom O'Neill, May, 2011

Abelardo Morell, Zoom Magazine, Cristina Franzoni, Winter, 2011

May Castleberry, Oliver Sacks, and The Island of Rota, Photobooth, The New Yorker Online, December 3, 2010

Abelardo Morell, PDN Photo of the Day, November 17th, 2010

Goings on About Town: Abelardo Morell, The New Yorker, November 15th, 2010

Cycadic Art, ARTnews, Rebecca Robertson, November, 2010

Seeing New York Through Leonardo's Eye, New York Magazine, Miranda Siegel, October 17th, 2010

Abelardo Morell: Camera Obscura Project, The Monthly Photographic Art Magazine, Vol. 258, October, 2010

Abelardo Morell, Forum Latino-Americano de Fotografia de Sao Paulo, Alexandre Belem, Brazil, 2010

Abelardo Morell, Niche: In or Out, Interviews with Contemporary American Photographic Artists, Tingting Xu, China, 2010

Abelardo Morell, Chinese Popular Photography, February 2010

Abelardo Morell, China Photopress, January, 2010

Lenscere Alapozott Muvek, Fotomuveszet, Hungary, January, 2010

Camera Obscura: Martino Marangoni in Conversation with Abelardo Morell, Fantom Photographic Quarterly Issue 02, Italy, Winter, 2010

Fotos de un Mundo Hecho de Libros, Pagina 12, Pirooska Csuri, April 14th, 2009

Alice's Adventures in Wonderland, Exit Magazine Issue 33, Text by Lewis Carroll, Images by Abelardo Morell, 2009

Domande a Abelardo Morell, Hyppolyte Bayard Photography Blog, January 13th, 2009

Abelardo Morell, DCView Photography Blog, Ching-Kuang Shene, December 18th, 2008

Conjuring With Light: The Contemporary Works of Abelardo Morell, Photoicon Issue 4, Ian McKay, 2008

Goings On About Town, The New Yorker, November 1st, 2008

In Focus: Abelardo Morell, The Moment: New York Times Style Magazine Blog, Scott Hall, October 7th, 2008

Abelardo Morell, Pictures in Pictures, Art Kopel, Arthur Kopel, October 7th, 2008

Morell the Magnificent, Photo District News, Anthony Lasala, September, 2008

Abelardo Morell, The Year in Pictures, James Danziger, September 22nd, 2008

The Unfamiliar in the Familiar, Chinese Photographer Issue No. 15, Xu Tingting, August, 2008

Outside In and Upside Down, The Yale Review Vol. 96 Issue No. 3, Bonni Costello, July, 2008

Morell's Photos Balance Austerity and Playfulness, The Boston Globe, Mark Feeney, July 20th, 2008

Morell Mixes it Upright, Art New England, Christine Temin, June/July, 2008

Abelardo Morell at Bernard Toale, Big Red and Shiny, Rita Lombardi, June 16th, 2008

Looking at the Obscure, Play New Haven and Registro CT, Nicole D'Andrea, June, 2008

Picturing the Future at the Toale Gallery, The Boston Globe, Cate McQuaid, June 4th, 2008

Traces of Things Past, Taken with Time, Marta Braun, 2007

Ordinary Becomes Extraordinary, The Boston Globe, Mark Feeney, November 2nd, 2007

Masterworks: An Eye for the Unusual, New England Home Magazine, Christine Temin, 2007

La Sombra y el Asombro, Juan Antonio Molina, July 18th, 2007

DRIVETIME, Ravi Jain, April 29th, 2007

Abelardo Morell at Danziger Projects, The New York Sun, William Meyers, March 22nd, 2007

Abelardo Morell at Bonni Benrubi, Art in America, Edward Leffingwell, March, 2007

Culture Watch: Upside Down and Inside Out, Departures, Vince Aletti, March/April, 2007

An Audio Interview with Abelardo Morell, Lens Culture, 2006

Goings on About Town, The New Yorker, October 23rd, 2006

Best in Show, The Village Voice, R.C Baker, October 12th, 2006

Photographer Wins DeCordova's Rappaport Prize, The Boston Globe, 2006

The Library of Water, Exit Magazine, Ivan de la Nuez, 2006

Abelardo Morell at Michael Soskine in Madrid, Exit Express, Rosa Olivares, 2006

Beelden Uit de Baarmoeder, Observatorium, Arno Haijtema, 2005

Cars, Boats, Babes - but is it Art?, Boston Phoenix, Jeffrey Gantz, 2005

Natural Wonders, San Diego Union Tribune, Robert Pincus, 2005

Una Página con Vistas, Revista de Cultura Lateral, Ferran Mateo, 2005

Favorite Books of 2005, L.A. Times, Geoff Dyer, 2005

Introduction to Abelardo Morell, Phaidon Press, Richard B. Woodward, 2005

Renaissance of Wonder, Chicago Tribune, Alan G. Artner, 2005

Worlds Turned Upside Down, Chicago Reader, Stephen Longmire, 2005

Surprising Monuments, Boston Phoenix, Christopher Millis, 2005

Grand Images Through a Tiny Opening, Photo District News, Christopher D. Ringwald, 2005

Light Bound: A Love Affair Between Books and Light, Christian Peterson and Simon Anderson, 2004

About Time - Abelardo Morell at Bonni Benrubi Gallery, The New Yorker, 2004

Camera Obscura Book Review, Scientific American, 2004

Introduction to Camera Obscura, Lucy Sante, Bullfinch Press, 2004

Afterword to Camera Obscura, Abelardo Morell, 2004
Realism Magico Cotidiano, E Carlos Espinosa Dominguez, 2004
Spirits Emerge in Black and White, Sun Sentinel, Florida Matt Schudel, 2004
Essay from the Solo Exhibit at the Frost Art Museum of FIU, Andy Grundberg, 2004 en Español and en Portuguese
Artist Interview, Identity Theory, Robert Birnbaum, 2003
Dutch Painting, the Poetry of Everyday Life: A Talk with Abelardo Morell and Laura McPhee, The Museum of Fine Arts, Boston, 2003
Review of Bernard Toale Gallery Exhibit, Artforum, Francine Koslow Miller, 2003
Art vs. Ideas: Two Approaches to Photographing Books, OP Magazine, Bill Jay, 2003
A Book of Books Review, Bookforum, Albert Mobilio, 2002
Preface to A Book of Books, Nicholson Baker, 2002
On Writers and Writing: No Frigate Like a Book, New York Times Book Review, Margo Jefferson, 2002
Following Alice Through the Looking Glass, Tema Celeste Contemporary Art Magazine, Pierre De Roo, 2000
The Universe Next Door: A Review of Abelardo Morell at Bonni Benrubi Gallery, U-Turn Online Art Journal, Jill Waterman, 2000
Aldrich Museum, Future Present, High School Student Writing, 1999
Where Child's Play and Just Plain Facts Rendezvous on Film, New York Times Sunday, Deborah Weisgall, 1999
Abelardo Morell: Take One, The Photo Review, April Pilz, 1999
Abelardo Morell: Take Two, The Photo Review, Nancy Brokaw, 1999
Abelardo Morell and the Camera Eye, Diana Gaston, 1999
Face to Face: Photographs at the Gardner Museum, Jennifer R. Gross, 1998
Face to Face: Photographs at the Gardner Museum, Charles Simic, 1998
Pictured Pages, Cleveland Museum of Art, Tom E. Hinson, 1998
Morell Turns the Gardner into Playful Art, The Boston Sunday Globe, Christine Temin, 1998
Photography's Multiple Roles: Abelardo Morell, The Museum of Contemporary Photography, Eugina Parry, 1998
Professor John McKee's Presentation of an Honorary Doctor of Fine Arts Degree to Abelardo Morell, Bowdoin College, 1997
Remarks by Abelardo Morell Upon Receiving an Honorary Doctor of Fine Arts Degree, Bowdoin College Campus News, 1997
Abelardo Morell at the Boston Athenaeum, Art in America, AnnWilson Lloyd, 1996
The Big Picture, The New Yorker, Mark Singer, 1996
Introduction to Camera in a Room: Photographs by Abelardo Morell, Richard B. Woodward, 1995
You Can Judge Morell's Books by Their Covers, The Boston Globe, Christine Temin, 1995
Review of Bonni Benrubi Gallery Exhibit, Artforum, David Levi Strauss, 1995
New Photography 10, Museum of Modern Art, 1994
View with a Room, Mirabella, Richard B. Woodward, 1994
Face to Face: Photographs at the Gardner Museum

Awards

Lucie Award, Achievement in Fine Art, 2017

Infinity Award in Art, International Center of Photography, New York, 2011

Rappaport Prize, The DeCordova Museum, 2006

St. Botolph's Club Foundation Award, 1995

New England Foundation for the Arts Fellowship, 1994

John Simon Guggenheim Memorial Fellowship, 1993

Cintas Foundation Fellowship, 1992

Residencies

Villa la Pietra NYU Artist in Residence, Florence, Italy, 2017

Terra Summer Residency, Giverny, France, 2015

Pasadena City College Artist in Residence, Pasadena, CA, 2011

Alturas Foundation Artist in Residence, San Antonio, TX, 2008

Happy and Bob Doran Artist in Residence, Yale University Art Gallery, New Haven, CT, 2008

Princeton University, Visiting Professor in the Council of Humanities and Class of 1932 Fellow in the Visual Arts, Princeton, NJ, 2006

Acadia Summer Art Program/Kippy Campy, Bar Harbor, ME, 2000

Civitella Ranieri Foundation, Umbertide, Italy, 2000

Artist in Residence, The Isabella Stewart Gardner Museum, Boston, MA, 1997

Artist in Residence, The Boston Athenaeum, Boston, MA, 1995

Films

Shadow of the House, Feature length documentary film by Allie Humenuk. Made over the course of seven years, the film explores Abelardo Morell's daily working life as an artist and father, 2007

Room with a View, Short film about making the Times Square camera obscura picture for *City Arts*. Produced and directed by Howard Silver for WNET/Thirteen, New York, Program #411, Air Date 1/29/1998

Education

Bowdoin College, Brunswick, ME. Doctor of Fine Arts, Honorary, 1997

Yale University School of Art, New Haven, CT. MFA, 1981

Bowdoin College, Brunswick, ME. BA, 1997

Academic Appointments

Princeton University, Visiting Professor in the Council of Humanities and Calss of 1932 Fellow in the Visual Arts, Prinecton, NJ, 2006.

Massachusetts College of Art and Design, Boston, MA, 1983-2011. Retired from teaching as a Full Professor and former Chair, Department of Photography. Continues to teach in Photography MFA program as Visiting Graduate Professor.

Bowdoin College, Brunswick, ME, 1981-82. Assistant Professor (Sabbatical Replacement).

Professional Memberships

Saturday Club Member, Boston, MA

Board of Overseers Member, Museum of Fine Arts, Boston (Elected 2004)

Gallery Representation

Edwynn Houk Gallery, New York, NY

Krakov Witkin Gallery, Boston, MA