



art & photo

**Best in Show – Recommendations by R.C. Baker**  
**October 18-24, 2006.**

**Abelardo Morell**

As charming as a flea market Braque, Morell's cubistic photogram *Still Life With Pears* features silhouettes of a spoon, fork, and vases framed by angular black lines. Elsewhere, his camera obscura images include a projection of the Philadelphia Museum's facade upon one of its own de Chirico paintings—a real-world neoclassical colonnade layered over the surrealist's foreboding Italian cityscape. Almost as strange is a straightforward shot entitled *\$7 Million* (2006): Light filters through thick bundles of \$100 bills stacked as haphazardly as bales in a hayloft. *Bonni Benrubi, 41 E 57th, 212-888-6007. Through Dec 2.*